



ဝိမတိဝိမာနိကပါဌ

Fragile Palm Leaves

MS No 5512

Room 2B

vimativinidani tika pāṭh

Fragile Palm Leaves

MS No 5512

Room 2B

vimativinidani tika path



ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

က

နဟောတသ္မာဘဂဝတောဘရဟတောသမ္ဗုဒ္ဓဿ။ ကရုဏာပုတ္တဒဟာဿ။ သု
ကတံဟိတဒါယကံ၊ နေတ္တာဓမ္မဉ္စရိမလံ၊ သံဃဉ္စရုဏသပ္ပတံ။ ဝေဏ္ဍနာနိပုဏာလောသံ၊ ဝိ
နယဉ္စကထာယယာ၊ ပုပ္ဖကေဟိကတာနေကာ၊ နာနာနယသမာကုလော။ တတ္ထကောဓိ
သုဝိတ္တိက္ခာ၊ ဒုက္ခောဂါဟာဓက္ခတော၊ ဝိရုဉ္စ၊ အတ္ထတောစာပိ၊ သဒ္ဓတောစာပိကတ္ထစိ။
ကာစိကတ္ထစိအပုတ္တာ၊ ကောစိပမောဟကာရုဏာ၊ တသ္မာတာဟိသမာဒါယ၊ သောရ
သဓိပရုပတော။ လိဒတ္ထပကောသေဇ္ဇော၊ ဝိရုဉ္စဉ္စရိသောဓရ၊ ဉ္စပဋိတံစိနယဉ္စာပိ၊
တတ္ထတတ္ထပကာသယံ။ ဝိနယောဝိမတိတေတံ၊ ဘိက္ခုနံလဟာဝတ္ထိနံ၊ သံဝေပေနံလ
ဘိဿာမိ၊ တသ္မာလိဒတ္ထဝတ္ထိနံ။ ဝိနယံသံဝေဏ္ဍနာရဇ္ဇောရတနတ္ထယံ၊ နမသိတုကာဓ
မောတသ္မာဝိသိဉ္စရုဏယောဂသန္တသန္တလ္လာကပ္ပကောရူပာပတိဘာဘိဟာပာ။

ဝိတိဉ္စနာနိပုဏာလောသံ

ဇာ

ပိယိဗ္ဗိကုဏ္ဍာယောဂေဗမိဝိဗ္ဗနာရုဗာဘသင်္ဂေါ၊ ခန္ဓနာရုဗောဓကတောဝိဗ္ဗနာယထာပိပ္ပေတမ္ပိယသင်္ဂ
 တိ၊ ၊ ဝတ္ထုစသံဝတ္ထုနာရုဗ္ဗရုဗာနတ္ထုယပဏာမဏာရုဏ္ဍပထာဇနိတတ္ထုတတ္ထုစပုဏ္ဏမဝ္ဗုဒ္ဓိ
 ဘာစဂေါယာ၊ ၊ ခုဏ်ပနုဇ္ဈိတဗိပ္ပတဇမဝပထောဇနိ၊ ခုဏ်ယိယာမ၊ ခုဏ်သ္မာသံဝတ္ထုနာရုဗ္ဗရု
 ဗာနတ္ထုယပဏာမဏာရုဏ်ယထာပဋိတဘာသံဝတ္ထုနာယဇနန္တရဗေဒနဂေါသမာမနတ္ထုဒ္ဓိဝေဝိတ
 ဗ္ဗိ၊ ၊ တာထာဓာဝိဝတ္ထုထာသ္မာနဘာဝေတဘာနတ္ထရဗေဒနရုဗာနတ္ထုယပဏာမဏာရုဏ္ဍနာနာပာ
 ရှာဂါ၊ ခြေဇဒါသဝိကမတော၊ ပညာဓိရုဏ်ပါ၊ ရုဏ်တောဘာယုဇာသိဝဗုဇေအဗ္ဗုသဝိယယံဘာဝါ၊
 ခုဏ်သ္မာစယောဂေဝယထာပဋိသ္မာသံဝတ္ထုနာယဇနန္တရဗေဒနဂေါသမာမနတ္ထုဒ္ဓိ၊ ၊ နာတ္ထုကတပိ
 တာဝတကဝတောဝိဗ္ဗနိကတ္ထုကတဇမာယောကပ္ပဇကတ္ထိပာပိ၊ နာဝသ္မာဝိဗ္ဗာပာ၊ နာပိသ္မာပန
 ပိနယဇဒေသနာယဇကတ္ထုပဗ္ဗာသ္မာကတ္ထုပဋိတဘာသံဝတ္ထုနာယဇနန္တရဗေဒနဂေါသမာမနတ္ထုဒ္ဓိ၊

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[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, possibly aged, paper or parchment. There are some dark spots and stains visible on the surface, particularly in the middle and lower right sections. The overall appearance is that of a historical document or a personal letter.

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[illegible]

[illegible]

© 2000

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[illegible]



Handwritten signature: *Handwritten signature*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten text or mark in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten signature: *Handwritten signature*

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with some variations in line height and spacing. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

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[illegible]

[illegible]

[Signature]

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The script is dense and characteristic of historical Persian or Arabic manuscripts. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The script is dense and characteristic of historical manuscript notation.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area.

၁၈၇၂ ခု၊ မတ်လ ၁ ရက်၊ အင်္ဂါနေ့၊ ဝမ်းနာရောဂါကြောင့် ကွယ်လွန်သည့် သားတော်ကို အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

1. What is the main purpose of the document?
 2. What are the key findings of the study?
 3. What are the implications of the findings?
 4. What are the limitations of the study?
 5. What are the conclusions of the study?

of



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111

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The script is dense and characteristic of historical South Asian manuscripts. There are two prominent dark circular marks, likely holes from binding, located roughly in the middle of the page.

ॐ नमो भगवते वासुदेवाय

[illegible]

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Handwritten text in the middle right section, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

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[illegible]

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မိမိတို့အားလုံးအတွက်

[illegible]

1000

[illegible]

Stacy, A. J. 1990. *Phylogeny of the*

609

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes or indentations on the left side of the page, likely where it was bound. The handwriting is very compact and difficult to decipher without specialized knowledge of the script.]

100

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the document. The text is written in a similar style to the main body of the document, but it is more compact and appears to be a single line or a short phrase.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

Handwritten signature: *Handwritten signature*

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[illegible]

W. S. P. 1880

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular ink marks or holes visible in the center of the page, one on the left and one on the right, which appear to be from a binding. The paper is aged and slightly discolored.

3

[illegible]

Handwritten signature

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

OLD C.D. 150

22. 11. 1915

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten text in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or treatise. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

[illegible]

23 July 1914

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the page, which may be damage to the original document or intentional decorative elements. The paper appears aged and slightly discolored.

Handwritten title or header in Arabic script, possibly indicating the subject or author of the text.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings.

2016/01

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Journal of Management Studies, 19(1), 67-80.

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2002. 2. 27. 수요일

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Dr. J. H. H. H. H.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

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သိသောအတိုင်း

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten marginal note on the right side of the page.

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Schizanthus

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August 20 1892

Booklet 2010-11

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Ovaltopia

ဝိကယသက္ကရာဇ်
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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some markings that look like small crosses or symbols interspersed within the text. The paper is aged and shows some staining and wear.

29

[Handwritten signature]

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[Handwritten signature]

1900

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[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a dense block of handwritten or printed script.]

Spiraea alba

53

[illegible]

[Handwritten signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding or filing system. The overall appearance is that of a well-preserved but aged historical document.

သံသရာသံဃာတော်

[illegible]

96

Waxing Poetic

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၁။ ဤသောဂတ္ထုယူယ သံဃာသိက္ခာ အဘိညာဉ်တော်အရ ရေးသားထားသည်။
 ၂။ ယောက်ျား၊ မိန်းမ၊ လူ၊ သတ္တဝါ၊ စွယ်စုံလင်လှပေ၏။
 ၃။ တစ်ပါးတည်းကောင်းကင်းလှပေ၏။
 ၄။ နတ်၊ လူ၊ သတ္တဝါ၊ စွယ်စုံလင်လှပေ၏။
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W. C. C. C.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. The paper shows signs of age, including discoloration and some small dark spots or holes.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in an Indic script, likely Devanagari. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Small handwritten mark or character on the left margin.

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[Handwritten signature]

မိုးမြို့နယ်တော်

[illegible]

[Faint handwritten scribbles]

21

Deutung: $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

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[illegible][illegible]

Handwritten text in the top right corner, possibly a title or page number, written in a stylized script.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding or damage.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

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[illegible]

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[Signature]

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[Handwritten signature]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines. The script is a cursive style, possibly from a historical manuscript. The text is densely packed and covers most of the page area.

[Faint handwritten signature]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

Dr. J. M. Smith

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Small handwritten mark or symbol on the left margin.

23

[illegible]

Sophora japonica

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

Goodbye

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of certain historical writing systems. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the middle right margin.

Main body of handwritten text, consisting of approximately 10 lines of script.



[The bottom section of the manuscript contains several lines of handwritten text in Devanagari script.]

[illegible]

[illegible]

[illegible]

Doubtful

[illegible]

800-855-5822

[Handwritten signature]

[illegible]

W. W. C. C.

200

[illegible]

1. *Staphylococcus aureus*

005

[illegible]



1000

1000

၈၀၁

သိကျွမ်းမြတ်စွာ

[illegible]

02

Phosphoric Acid


 UNIVERSITY OF TORONTO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical handwritten documents.

622

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

Quadr. 20. 11. 12.

အကုသိုလ်စာပေ

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be part of the original binding or structure. The script is dense and fills most of the page area.

CS

[illegible]

Switzerland

05

8 U. 60
8000-10000

Handwritten signature

[illegible]

92

[illegible]

800 (4) 78
Duostr. r. 12. 12

(000)

၆၂၂

[illegible]

Wendell Phillips

၁၂၈၁ ခုနှစ်တွင် ဘုရားရှင်တို့က ဘုရားရှင်တို့က

0.03

Handwritten signature: *Handwritten signature*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible on the page, one near the center-left and one near the center-right. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a small note.

۷۵

VOLUME TWO

Deutzia gracilis

[illegible]

Book 1 of 1

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the manuscript's main body.]

33

Handwritten: 6000

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular symbols, possibly decorative or indicating specific sections, located near the center of the page. The ink is dark, and the paper appears aged and slightly discolored.]

9

B. H. H. H.

99

www.elsevier.com/locate/jmb

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

8001067958

Goodbye family

6053

Cooper Family

နန္ဒရေပနပဋိပတ္တိသမ္ဘုဒ္ဓါသမ္ဘာတာနန္ဒရေပနပဋိပတ္တိသမ္ဘာတာနန္ဒရေပနပဋိပတ္တိသမ္ဘာတာ
ရိန္ဒရေပနပဋိပတ္တိသမ္ဘာတာနန္ဒရေပနပဋိပတ္တိသမ္ဘာတာနန္ဒရေပနပဋိပတ္တိသမ္ဘာတာ
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93.

ပုဂံဝန်ကြီးချုပ်

Angela Koberg

1893

[illegible]

ဘုံကျယ်ဝန်းကမ္ဘာ

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations on the left side of the page, likely where it was bound. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten signature: *Handwritten signature*

စာအုပ်အကြောင်း

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

5

[illegible]

Handwritten signature: *Handwritten signature*

20

Handwritten signature: *James M. Smith*

2

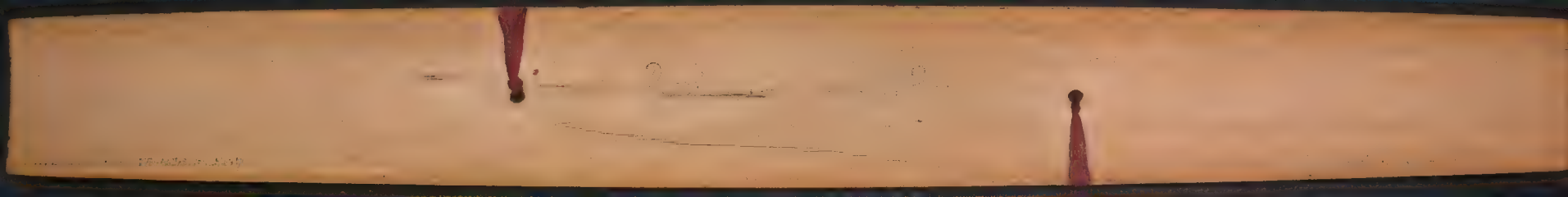
The
 College

300-99999

O O O O

[illegible]

2007-05-15



© 2000

Handwritten signature

မောင်ကြွေး

[illegible]

○○○

overgrown

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The overall appearance is that of an old, handwritten document.

2003

Ergonomics

Ow Co

[The following text appears to be bleed-through from the reverse side of the manuscript page. It contains dense handwritten script in Devanagari.]

2000年12月29日

3

Handwritten signature

[illegible]

[illegible]

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]



1855

[Faint handwritten signature]

[illegible]

[illegible]

W. C. C. C.

[illegible]

Google Books

1890

[illegible]

සමස්ත ප්‍රතිචාරය

[The page contains dense handwritten text in Devanagari script, likely from a manuscript or ledger.]

[illegible]

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

[Handwritten signature]

88 60 92
DICKERSON

[illegible]

၈၈၈၈၈၈၈၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a larger, more formal script, possibly a signature or a title. It includes the word "Herr" and some other characters that are difficult to decipher due to the cursive style.

538

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

92

Waggoner

Handwritten signature or title in the top right corner.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area.

Handwritten signature

Geologengesellschaft

[illegible]

James M. Smith

1700

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which appear to be from a binding or repair. The paper is aged and slightly discolored.

(3)

Benedictus

[illegible]

Phyllanthus

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast.]

မိမိတို့အားလုံး

[illegible]

Don't forget to sign the book!

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Surveys and

[illegible]

2

Bundesrepublik

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, with many ligatures and variations in letter forms. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an ancient or medieval manuscript.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, appearing to be a continuous passage or list of items, written in a cursive script.

[The following text is extremely faded and illegible due to poor scan quality.]

Swatara Springs, Pa.

စာပေသုတေသနအဖွဲ့အစည်းတို့သည်
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ပဋိပက္ခအစွဲအနွယ်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို

အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
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အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို

အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
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အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို
အသိအမှတ်ပြုသော
အလေ့အကျင့်တို့ကို

Handwritten: Doublets & triplets

51

[Handwritten signature]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Swampy

[illegible]

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some small holes or damage visible in the parchment. The handwriting is dense and fills most of the page area.]

8606942015

Goodbye! L.C.

00000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and discolored, with a yellowish-brown hue.

03

Concordia

and Sept.

Wm. C. Smith

1890

72 12 500

55

[Faint handwritten notes at the bottom of the page]

Handwritten signature: *Wm. Lloyd Garrison*

၁၉၁၅

1

[illegible]

Wm. L. G. H.
Wm. L. G. H.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a different script or language, possibly a marginal note or a signature. It appears to be written in a more formal or decorative hand than the main body of the text.

[illegible]

111

On 10/10/1961
 11/11/1961

[illegible]

Questions & Answers
by
Jill A. Kohn

029

George Washington

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

திருவள்ளூர் திருமங்கலம்

[illegible]

OUTDOOR QUESTIONS

09/09/2019

[Handwritten signature]



Wm. H. H. H. H.

[Faint handwritten signature]

٧٥٣

Wm. G. B. B. B.

653

Handwritten signature: *Handwritten signature*

©

Schizanthus molle

026

[Faint handwritten signature]

George W. Jones

Sigrid Undset

[illegible]

உருகிய

၁၁

သတိထားသောအခါ၌ နတ်တို့၏အာဇာနည်အသံများ ပျံ့နှံ့လာသောအခါ၌ သောတာပန်တို့သည်
သောတာပန်တို့၏အာဇာနည်အသံများကို ခံစားရသောအခါ၌ သောတာပန်တို့သည်
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သောတာပန်တို့၏အာဇာနည်အသံများကို ခံစားရသောအခါ၌ သောတာပန်တို့သည်
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Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

Handwritten text, possibly a signature or date, in the center of the page.

33

000000

မိုးကုန်း

[illegible]

overgrown

Page 10

P. L.

© 2000

[illegible][illegible]

[illegible]

[Handwritten signature]

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[Faint handwritten notes at the bottom of the page]

6000

Deuteropneustes

21

[Handwritten signature]

[illegible]

3335

[illegible]

0003390000

P. m. f.

23

PL 71-113

[illegible]

[illegible]

Handwritten signature: *Handwritten signature*

[The following text is extremely faint and largely illegible due to fading or damage.]

[Handwritten signature]

OLD COUNTRY
HALL



[Faint handwritten notes at the bottom of the page]

012441
OUR OFFICE

000

Wm. Lloyd Garrison
J. Edgar
J. Edgar

ॐ

Handwritten signature: *W. L. G.*

၁၈၈၆

ပဉ္စသနိယောလင်္ကာယထောရေဝိတံပိဝိသတိဝိနောဒန္နိယမထေယျ၊ ကာသိဝိပ္ပကံသရေယမာဒော၊
 နပဉ္စတ္ထာရယမထေယျသတိသန္တိနယမိဂ္ဂကသတိကသသမတ္ထာသိဂ္ဂိမေဝေယကသိဂ္ဂတဒေဝ
 ဝါပယသိပ္ပ၊ ဟေဋ္ဌာတပဉ္စတ္ထပဒံသတ္ထုညာသနဿဝိပ္ပတ္တိတံ၊ ပဉ္စတ္ထပဉ္စတ္ထသာဓေဓာဓ
 တာပုရိသောယောဝိပက္ခိတော၊ အာတိမ္ပေါပယာပညောဓရမိပိဂ္ဂကတ္ထံ—ယံ၊ ပရိ
 ဝါဝိမေဝိဝိနောဒန္နိဝိကာဒိတော၊ မိတ္တိယာသနံသိဂ္ဂတံ၊ သတ္ထုဉာဉ်သိဂ္ဂတ္ထုပု
 ဉ်ကျော်တထပဝိဂ္ဂကသန္တု၊ ဉာတိကျော်အာဒိဉာဉ်မေဝိဝိနောဒန္နိဝိကာပါရိက္ခာရ
 ကုရိ၊ ဟေဋ္ဌာဒိဉာဉ်၊ ပု၊ ဒိ၊ အာ၊ ဒု၊ ဉာဉ်သိဂ္ဂတံ၊ မိတ္တိယာသနံသိဂ္ဂတံ၊ ကသသမတ္ထာသိ
 တကာဓေဝိကသသမတ္ထာသိဂ္ဂတံ၊ ကသသမတ္ထာသိဂ္ဂတံ၊ ကသသမတ္ထာသိဂ္ဂတံ၊ ကသသမတ္ထာသိဂ္ဂတံ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a script, possibly Indic, on aged paper. The text is written in dark ink and appears to be a single line or a short phrase. The paper is heavily stained and discolored, with a prominent vertical crease or fold visible on the left side.

